

I GET A KICK OUT OF YOU

Cole Porter ©1934

INTRO: Em7 A7 D F#m



Em7



A7



D



F#m



Em7



A7



D



F#m

I get no kick from cham-pagne

Mere alco-hol doesn't thrill me at all

Em7

A7

D

F#m

Em7

A7

D

F#m

So tell me why should it be true

that I get a kick out of you

Em7

A7

D

F#m

Em7

A7

D

F#m

Some get a kick from co-caine would

I'm sure that if I took e-ven one sniff it

Em7

A7

D

F#m

Em7

A7

D

D7

Bore me ter-rif-ic'ly too

yet I get a kick out of you

I get a

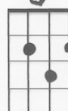
BRIDGE:



G



C



G



C



G



Bm



Bm



B7sus4



B7

Kick every time

I see

you Standing there be- fore me



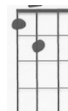
Em



Em



E7



E7



Em7



Em7add4



Asus4



A

I get a kick though it's clear to see you Ob-viously don't a-dore me

1/4 triplets

Em7

A7

D

F#m

Em7

A7

D

F#m

I get no kick in a plane

Flyin' too high with some bird in the sky is my

Em7

A7

D

F#m

Em7

A7

D

F#m7

Idea of nothin' to do

yet I get a kick out of you

Em7

A7

D

F#m

Em7

A7

D

F#m

I get no kick from cham-pagne

Mere alco-hol doesn't thrill me at all



Em7

A7

D

F#m

Em7

A7

B7sus4

B7

So tell me why should it be true

yet I get a kick

Em7

A7

D

F#m

Em7

A7

D

I get a kick out of you

Substituting the occasional F#m7 for F#m

F#m7



Or different voicings/inversions adds interest to the piece